



Archives:

Get Closer to Historical Memories

A Story Behind the Exhibition toward the Asian Games 2018 and a selected program of National Television Networks

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Abstract

A great memories of the nation always inspiring in all aspects during life. Asian Games 2018 is one of our memories. Around 45 countries meet and created a real friendship. Fortunately, I have a chance to contribute as Curator Exhibition toward the event. By explore our archival data we presented about how the last Asian Games IV 1962 held in Indonesia by President Soekarno and toward Asian Games XVIII by President Joko Widodo. Refers to my old data research that called a Grounded Research Theory than I try to weave a storyline. To enrich the exhibition, I also show the film documentary from National TV programs related to the Main Stadium and Soekarno it self; Metro TV, Kompas TV, TV One, SCTV and Astro TV. Fortunately, in selected TV Program of National Television Networks I contributed as interviewer and data resources. During the exhibition held between May 20 till September 11, 2018 public satisfied with the content, because it successfully to bring together our past and present event. Finally, I conclude that the great historical memories of Asian Games IV in the 1962s was a long time ago freeze. Exactly at 56 years ago. The archives appear to completed exhibition toward Asian Games XVIII in the 2018s. I conclude that archives may Get Closer to Historical Memories.

Keywords: archives; asian games; national television networks

Background

Indonesia will be a host of Asian Games 1962 & 2018. So, it need to publication awareness by many of program. The one is by an exhibition to remind the last history and to aware the next event. To remind the story we need a lot of data to harnessing the story in the past (56 years ago) as the state archives.

Exhibition entitle

Finally, intitled *Dua Presiden RI : Tuan Rumah Asian Games 1962 & 2018* or Two of Indonesian Presidents: Hosts of Asian Games 1962 & 2018, was held. It shows the architectural archives of Asian Games 1962 and the revitalization of main stadium toward Asian Games 2018 and also selected films related the Asian Games.

Venue

At the Presidential Museum of Balai Kirti at Presidential Palace of Bogor in May, 20 till 11 September 2018



KOMPAS/PANCA H PRABOWO

Pengunjung berkeliling menyaksikan koleksi Museum Kepresidenan RI Balai Kirti, di Istana Kepresidenan Bogor, Jawa Barat, Minggu (20/5/2018). Menjelang 73 tahun Indonesia Merdeka dan melewati 20 tahun masa reformasi, Indonesia telah dipimpin oleh tujuh presiden.

Last Publication, Source Kompas, May,21 2018

I will present about the exhibition intitled
:

TWO INDONESIAN PRESIDENTS:
HOST OF THE ASIAN GAMES IV 1962
AND 2018

May 20 – September 1, 2018
At Presidential Museum at Bogor
Presidential Palace



**MUSEUM KEPRESIDENAN
REPUBLIK INDONESIA
BALAI KIRTI**

**DUA PRESIDEN RI
TUAN RUMAH
ASIAN GAMES
1962 & 2018**

**BALAI KIRTI'S DAY
20.5
31.8 2018**

**PEMBUKAAN:
MINGGU, 20 MEI 2018
16.00 WIB**

**MUSEUM KEPRESIDENAN BALAI KIRTI
JL. IR. H. JUANDA NO.1, BOGOR**

**DIBUKA OLEH
HILMAR FARID DIRJEN KEBUDAYAAN RI**

**KURATOR:
DR. YUKE ARDHIATI**

      **IP-ASIAN GAMES
Jakarta
Palembang
2018**

I will present my secret story
related to the exhibition its self
and the behind the scene video of Art
Insight of Metro of MetroTV
As a part of the exhibition

DUA PRESIDEN RI
TUAN RUMAH
ASIAN GAMES
1962 & 2018

BALAI KIRTI'S DAY

20.5
31.8 2018

MUSEUM KEPRESIDENAN BALAI KIRTI
JL. IR. H. JUANDA NO.1, BOGOR

PROKLAMASI

KAMI BANGSA INDONESIA DENGAN INI
MENAKUKAN KEMERDEKAAN DAN MERdeka
DALAM BUKU LANGKAH MELAKUKAKAN
KEROKANAN DAN MELAKUKAKAN
DENGAN LIRASISINDH DAN DALAM
TENDH LANG SEHINGKAH SINGKALIA

DIKUMEN, HARI 17 BELAN STARDEN '45
ALUS NAMA BANGSA INDONESIA
WIKUMEN HATA

PANCASILA

1. KEMERDEKAAN YANG MERdeka
2. KEMERDEKAAN YANG MERdeka
3. KEMERDEKAAN INDONESIA
4. KEMERDEKAAN YANG MERdeka
5. KEMERDEKAAN YANG MERdeka



My Curatorial Text

The curatorial of the exhibition is as a part of my research. Starting from 2001 till 2009 (always up dating). As a part of my dissertations in Historical Science (2001-2004) and Architecture Science (2009-2013) at Indonesia University.

Research Based Topic

Related to Soekarno's idea during in 2001-2004 are related with the *mentalite - architect* as his automatically act. And. During 2009-2013 are related *khora* as his quality artistically-process of his architecture's form.

My Archives Users

Post my graduate from my first doctoral I contributed to many of programs related to Soekarno, books, exhibition, interviewer to of National Television Networks in Indonesia start from 2007 till recent;

National TV Users

2007	Astro TV	- Soekarno Sang Padma
2008	TV One	- Tempo Doeloe – Hotel Indonesia Masa Soekarno
2009	MetroTV	- Metro Files - Monumen Sang Pemimpin
2010	Trans TV	- Jelang Siang - Bung Karno dan Fasyen
2011	Trans TV	- Proyek Semesta Berentjana - Jakarta City Planning
2013	MetroTV	- Melawan Lupa - Tugu Nasional
2013	TV One	- Mega Proyek Bung Karno
2014	MetroTV	- Melawan Lupa - Perahu Kora
2014	MetroTV	- Program 3-60 - Program Pembersihan Tugu Nasional
2015	SCTV	- Potret - Soekarno dalam Rangka HUT RI
2016	SCTV	- Potret - Merawat Jati Diri Bangsa
2016	SCTV	- Potret - Jejak-Jejak Putra Sang Fajar
2017	KompasTV	- Singkap - Sejarah GBK & Prestasi Atlet
2017	KompasTV	- Singkap - Monumental Mimpi Bung Karno
2017	KompasTV	- Singkap - Mencari Jejak Rumah Proklamasi
2017	TV One	- Berita Satu - DK Show – Landmark Warisan Bung Karno
2017	MetroTV	- Art Insight - Wajah Arsitektur Gelora Bung Karno
2018	KompasTV	- Singkap - Monumen Pembebasan Irian Barat

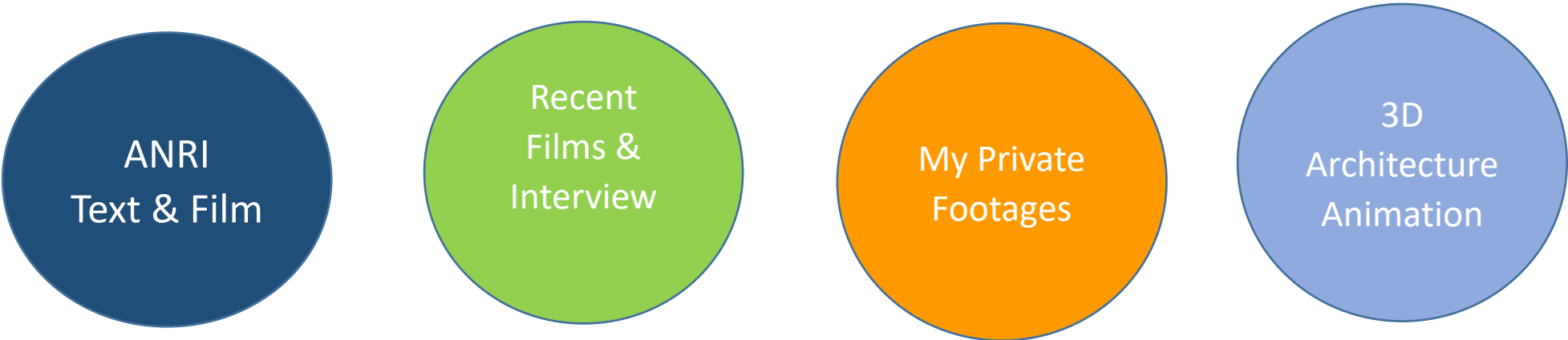
A Selected National TV Users



The one session of the *Art Insight* shows in Sunday, December 3, 2017 in title *Wajah Arsitektur Gelora Bung Karno*. It expose the great historical event of Asian Games IV 1962 and Toward the Asian Games XVIII 2018

Storyline Concept

To preparing the show, MetroTV asked me to contributing by my own archives and ANRI to shows the Old (originally design) and the New of Main Stadium. The Art Insight shows by hybrid of; (a) documentary films of ANRI, (b) recent films and interviews, (c) my private footages, (d) the 3D architecture animation of Main Stadium



ANRI
Text & Film

Recent
Films &
Interview

My Private
Footages

3D
Architecture
Animation



The Story Behind: **the Exhibition and Art Insight**

The Soekarno's Archives in 1962s

to explores the Soekarno roles to manifested his ideologies in the 1960's through architectural masterpiece known as the "Project's Lighthouse" in Jakarta. It need a lot archives around 1962s

Research Method

By a Grounded Theory Research was collected starting from

- Young Soekarno as an Architect and Politician Included his scriptwriters of *drama tonil* during his exils. In Ende (1934-1938) 7 titles. Bengkulu (1938-1943) 5 titles
- As President – Presidential Speech, Documentary Film, Photo

Spatial Experiences

As a part of architectural investigation by visiting the objects of the “Project Lighthouse” in 1960s and traced all of Soekarno’s exils to feel the atmosfire, the scale, the materials and take a photographs by my self (as private archives)

Historical Archives

To find a deep analyzed by all kind of historical archives,

- **Resources by National Archives**
- **Regional Archives**
- **Academic Archives**
- **Private Archives**
- **Books & Journal**

The Archives Sources:

1.National Archives of ANRI

- I collected more than 100 files of Soekarno's speech during his roles as President, especially when he first milestone of the projects or inauguration the buildings

2.Regional Archives of Museum Soekarno in Ende

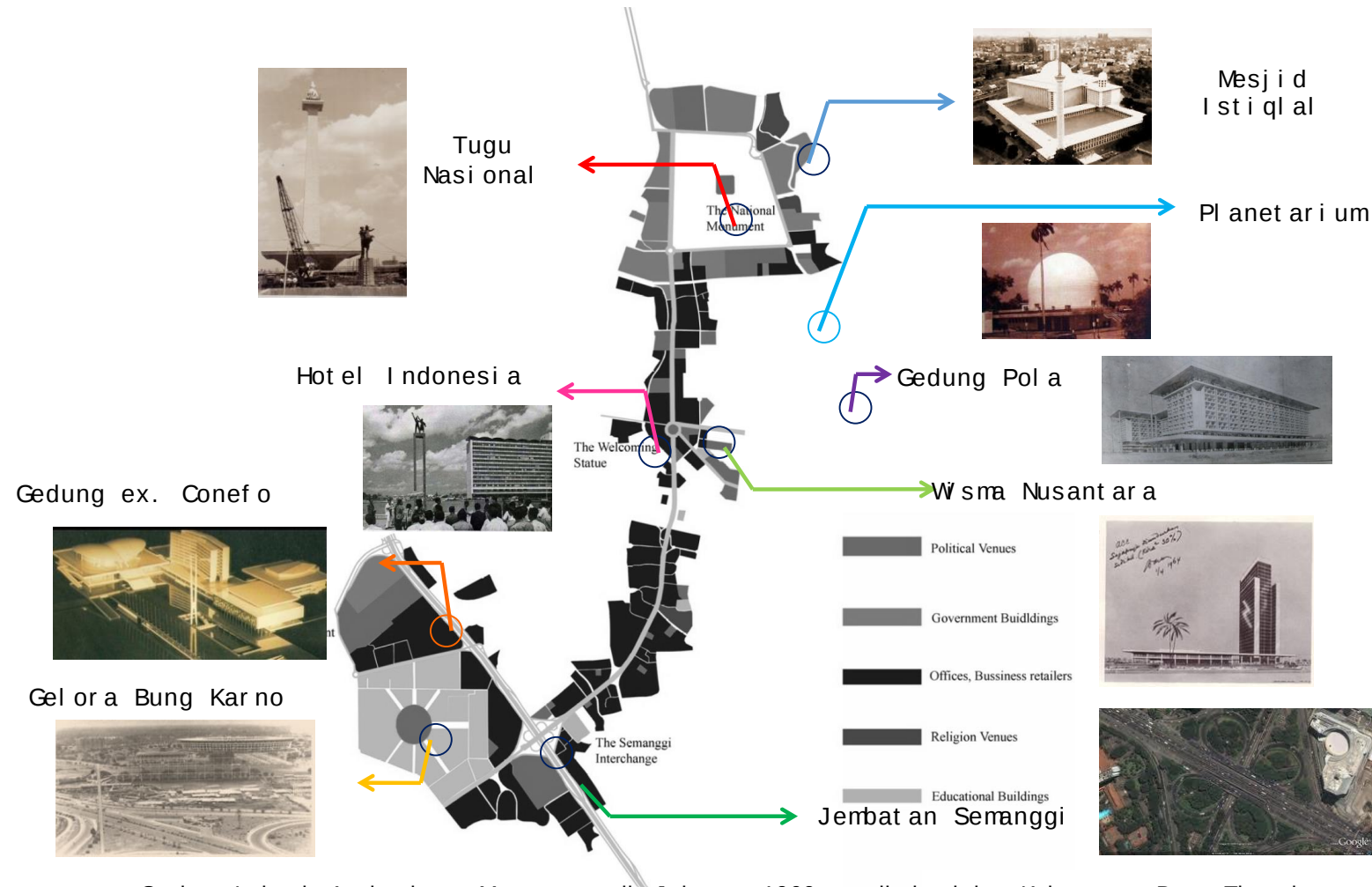
- Contributed around 12 of the drama tonils
- The Soekarno painting
- The Soekarno photograph

3. The Academic Archives of Bengkulu

- Contributed the drama tonils
- The Soekarno sketches

The Soekarno graphic advertorial

4. My Own Academic Archives of Soekarno



Garbar Lokasi Arsitektur Mercusuar di Jakarta 1960-an di koridor Kebayoran Baru-Thamrin.
Analisis Yuke Ardhiati, 2011

Source: Yuke Ardhiati Dissertations, 2004 and 2013

5. Private Archives of Soedarsono's (Soekarno's staff)

- **Especially Related to Tugu National Archives**
- **Many of Soekarno Project surround the Presidential Palace**

6. The Indonesian Secretary of State

- **Contributed the original drawing of Mosproject**
- **Redrawing of the Main Stadium existing**

7. Private Archives of Edhi Sunarso Sculptor

- Related to Welcoming Sculpture - *Selamat Datang*
- Related of other Edhi Sunarso documentary photographs during Soekarno visiting his workshop in Yogyakarta



8. Private Archives of Soekarno Foundation(Yayasan Bung Karno)

- **Related to films documentary**
- **Books about Soekarno in Moscow**



**Soekarno in Pohtakor Stadium of Moskow, 1956
(Sorce: Yayasan Bung Karno, President Sukarno
Visiting to Sowjet Uni, 1956)**

9. Gelora Bung Karno Management

- Contributed old and new of images Main Stadium GBK
- The Old Souvenir of Asian Games IV 1962

The New Graphic Standards of Asian Games 2018



10. The 3d Lumion of Main Stadium GBK

The documentary film need to expose the first building of the Main Stadium in 1960s, we did not find the 3D film, so we need to create our self by 3D Lumion from the originally design by redraw in CAD – Computer Aided Drawing. It created by Febri, my lovely architecture student.

11. The Re-Touching Photograph of Soekarno

Retouching photograph by artist

12. The Selected Film of National TV of Indonesia



Revealed the Soekarnos Architectural Style

Soekarno's architecture tacitly expressing the 'Eastern meets Western' by combining the Ancient Javanese form as the basic of the Modern Architecture style.

Soekarno enriching the Modern Architecture in 1960s by added the Javanese ornamentations into the modern building. Soekarno's architectural ideas as well as a dramaturgy representation by composes the metaphor for representing himself as the "Stage of Indonesia".

I have seen them in other
countries
but ohh.., this Main Stadium
of Djakarta is the best in the
world !

(Message By President Soekarno at The
Opening of the Main Stadium in
Senajan, Djakarta, July, 21 st, 1962)



SPEECH BY PRESIDENT SUKARNO AT THE LAMING OF THE
FIRST PILE FOR THE MAIN STADIUM OF THE ASIAN GAMES,
DJAKARTA, 8 FEBRUARY 1960.

--- RA ---

My friends,

I was asked to give my best wishes and to bless the beginning of one of the phases of the construction of the building for the coming Asian Games.

Today is the 8th February. For a while, within their hearts, the Indonesian people regarded the date of 8 February as a holiday because it is the date on which our great national hero Dipanegara died. Lately, especially under the leadership of our national scientist, Prof. Mr. Mohammad Yamin, a new opinion was brought forward, namely that Dipanegara did not die on 8 February, but on 8 January. Mr. Mohammad Yamin pointed out that the date of 8 January as the day of Pangeran Dipanegara's death can be conclusively proved scientifically. Also because the Dutch mentioned the 8 February as the date of his death, is that it is very possible -- and I belong to the group of people who are of the same opinion as Mr. Mohammad Yamin --- that Prince Dipanegara died on 8 January. But because the Dutch were worried that disturbances might occur if his death was announced at that very moment, the announcement was postponed for one month, awaiting for the situation to be completely safe for the Dutch.

However, whether it was on 8 January or on 8 February, our hearts are now filled with the memory of Prince Dipanegara who has become a great hero of the Indonesian people. When we think of the struggle of Prince Dipanegara, and when we respectfully commemorate the day of his death, every time we are strongly determined to continue our struggle so that the Indonesian nation, in accordance with the ideals of Dipanegara, becomes a strong nation with a strong state.

I shall quote a few words of Prince Dipanegara. When his house in Tegallredjo, which lies near Jogjakarta, was burnt down by the Dutch and Prince Dipanegara saw the flames rising from that place, he said to one of his followers: "It does not matter if that house is consumed by fire; let us build a new house, which is bigger yet ". And what he meant by "a bigger new house" was a big and strong state.

Everytime, when we commemorate the day that the Prince passed away, whether it is on 8 January or on 8 February, not only do we express honour and respect to our great national hero, but our hearts we strengthen our will to continue our struggle in order that the ideals of our Prince will be realised on this earth, namely the ideals for a strong and glorious Indonesia, which provides for the best space to live for the Indonesian people.

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We are assembled here to witness the beginning of one phase in the construction of the buildings for the Asian Games, in particular to witness the driving into the ground of the first concrete pile for the Main Stadium.

As I often have said, also in the field of sports like our efforts for nationbuilding, to build up, to form and to cultivate a strong Indonesian nation and sports is one of the elements of nation building.

In one of my speeches to the youth at a sportsmeeting of highschool students which was held in Surabaya, I said that sports only applies one measure, one value to people, that of achievement. Those with the highest achievements are called the great sportsman. And it does not depend on the colour of the skin, or the race; whatever race or skincolour, if one's achievements are high, then one is called a great sportsman.

In our efforts to build up a nation, in our nation building which I said is carried out to establish a state respected by the whole world, to become a great nation respected by the whole world, I say that sports is one of the fields for nation building. Then it is clear that if we want to become a nation respected by other nations in the world, if we are eager to have a state whose citizens are respected by the world, then it will be wise to pay attention to this matter of achievements.

And not only for our nation, but also for the workers who will build the Main Stadium for the Asian Games, who are constructing the housing projects for the Asian Games, these are places where we can show our greatest achievements. That is why I ask all those who are working on this project, both the Council of the Asian Games as well as the other Indonesian workers, to work at a maximum capacity on the projects of the Asian Games. I hope that the construction of all these buildings for the Asian Games will be completed in time. Do not let it happen that we must say to the outside world that we are very sorry but that at the opening day of the Asian Games not all the buildings will be completed As a matter of fact, more than just that, do not let it happen that at that very day, at the opening day of the Asian Games, we must say to ourselves that it is apparent that we are unable to complete this work in time.

I ask all of you to work hard, so that not only towards the international world, but also towards ourselves we can say that we have worked as well as possible.

And also here I express ----- in line with what the Chairman of the Council of the Asian Games said earlier --- my appreciation and gratitude to the Soviet Union, the Government of the Soviet Union, the Ambassador of the Soviet Union, and all the assistants from the Soviet Union, whom according to the reports I have received, have worked

very

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very hard so that the work here runs smoothly according to schedule. I have heard that the work runs so smoothly that it is even ahead of schedule.

We now stand here, witnessed by the youth and sportspeople. Please pay due attention to what I said earlier: "Achievements". I hope that the Indonesian sportsmen and women in this coming Asian Games will reach their maximum achievements. Yes, the highest achievements require serious training, starting from now on. Do you want to become a swimming champion? Start your training from now on. Do you want to become a champion in the broad jump event? Start to train from now on. Do you want to become a soccer champion? Train from now on. Do not let it happen that we will be hosts of the Asian Games but have the hearts and the attitude of soft people like toads. Work as hard as you can. Start your training seriously from now on.

I not only direct my words to you who are assembled here, but I urge all the Indonesian athletes from Sabang to Merauke to train from now on, so that eventually in the Asian Games we will perform achievements and feats which elevate the name of the Indonesian people, and raise the name of the Republic of Indonesia.

God willing, very shortly, within a few minutes, I will drive into the ground the first concrete pile for this Main Stadium and will perform it with a feeling/symbolism in my heart. The pile drives into the ground, and our strong will finds a base on that ground, so that indeed, in these coming Asian Games we can show our faces and expand our chest as a nation, worth to be respected by the entire mankind in this world.

(Message By President Soekarno at The Opening of the Main Stadium in Senajan, Djakarta July, 21 st, 1962: ANRI)

The 3d Lumion of Main Stadium Gbk

The documentary film need to expose the first building of the Main Stadium in 1960s, we did not find the 3D film, so we need to create our self by 3D Lumion from the originally design by redraw in CAD – Computer Aided Drawing. It created by Febri, my lovely architecture student.

Joko Widodo's Archives in 2014s

to explore the Joko Widodo roles to manifested his ideas toward the Asian Games 2018 through the Revitalization of the Main Stadium Gelora Bung Karno, Jakarta and Jaka Baring of Palembang. It need a lot archives around 2014s – 2018s.

Data Resources:

1. Web Archives of Joko Widodo

- **Images of the New of Main Stadium**
- **Images Joko Widodo in a unique posed**
- **KSP- Kantor Staf Presiden Archives**

2. The Main Contractor of the Main Stadium GBK

- **Images of the New of Main Stadium and Others**
- **The Model Maquettes of the Main Stadium and other facilities**

3. The Gelora Bung Karno Management

- Images of the New of Main Stadium
- The Old mascot of Asian Games IV in 1962

4. The Ministry of Public Work (PUPR)

- Model Maquette of the others facilities
- A New Book of the New Main Stadium

Revealed the Joko Widodo Architectural Idea

Joko Widodo assert to bring a newness in the Monuments' area by a contemporary architecture touch to a new face. To shows the cultural heritage area which centered on The Monument has been designated as the center of new energy and spirit of the country. And, the City of Sriwijaya Palembang as the companion city.



**"Especially to shows the aesthetic of design, the Main Stadium of GBK must be have a credit value character of the historical nation heritage"
(Joko Widodo, 2 Mei 2016)**

The unique of Joko Widodo image from web archive within a re-touching by artist

Roles the National Archives ANRI for My Career

Honestly, my academic career starting from the National Archives ANRI in the 2001s. During doctoral study in History Science I am familiar with ANRI to search the primary data. Especially the President Soekarno's Speech during his era. Because, when I need to find other data related the architectural data images. Unfortunately, ANRI not yet support because the services focusing archives related the Indonesian government data. May ANRI can collaborate with the private Architect firma etc.

Suggestion

We hope, all of National Archives in Asia, firstly may have to services us in all of our concern. And, one point services is by online order as same as the open library, or similarly with Nationaal Archief of Den Haag. Secondly, to enrich the SARBICA Project collaboration we can created the film documentary program between us

Conclusion

- **Based on my experiences related to preparing dissertation, academic carrier, TV program that always support by archives especially about the architectural idea of President Soekarno, so I conclude that the great historical memories of Soekarno and Asian Games IV 1962 may get closer to us by archives. As host of Asian Games XVIII 2018s I can contributing the hot issue by reinterpreted the historical archives data.**
- **Archives used to encourage the millennial age generation to get closer the Great historical memories.**

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Soekarno.Pidato PJM Presiden Sukarno Pada Upatjara Pengajunan Tjangkul Pertama Untuk Pembangunan Semesta Berentjana Gedung Proklamasi Pegangsaan Timur 56, Djakarta, 1 Djanuari 1961

Soekarno.Pidato PJM Presiden Sukarno Pada Peringatan UlangTahun ke-435 Kota Djakarta di gedung Olahraga, Djakarta, Pada Tanggal 22 Djuni 1962

Soekarno.Message By President Sukarno At The Opening of The Main Stadium in Senajan, Djakarta, July,21 st, 1962

Soekarno.Pidato PJM Presiden Sukarno Pada Peresmian Pembukaan Hotel Indonesia, Djakarta, 5 Agustus 1962

National Television Networks in Indonesia:

2017	KompasTV	- Singkap - Sejarah GBK & Prestasi Atlet
2017	KompasTV	- Singkap - Monumental Mimpi Bung Karno
2017	TV One	- Berita Satu - DK Show – Landmark Warisan Bung Karno
2017	MetroTV	- Art Insight - Wajah Arsitektur Gelora Bung Karno