



ARCHIVAL ADVOCACY

National Archives of The Republic of Indonesia



Indonesia has 17.504 islands and 16.056 islands already have name and coordinate

Source : DKN



1 DAY = 1 ISLAND = 46 YEARS



Indonesia consists of 34 Provinces and 517 Municipals/ Cities



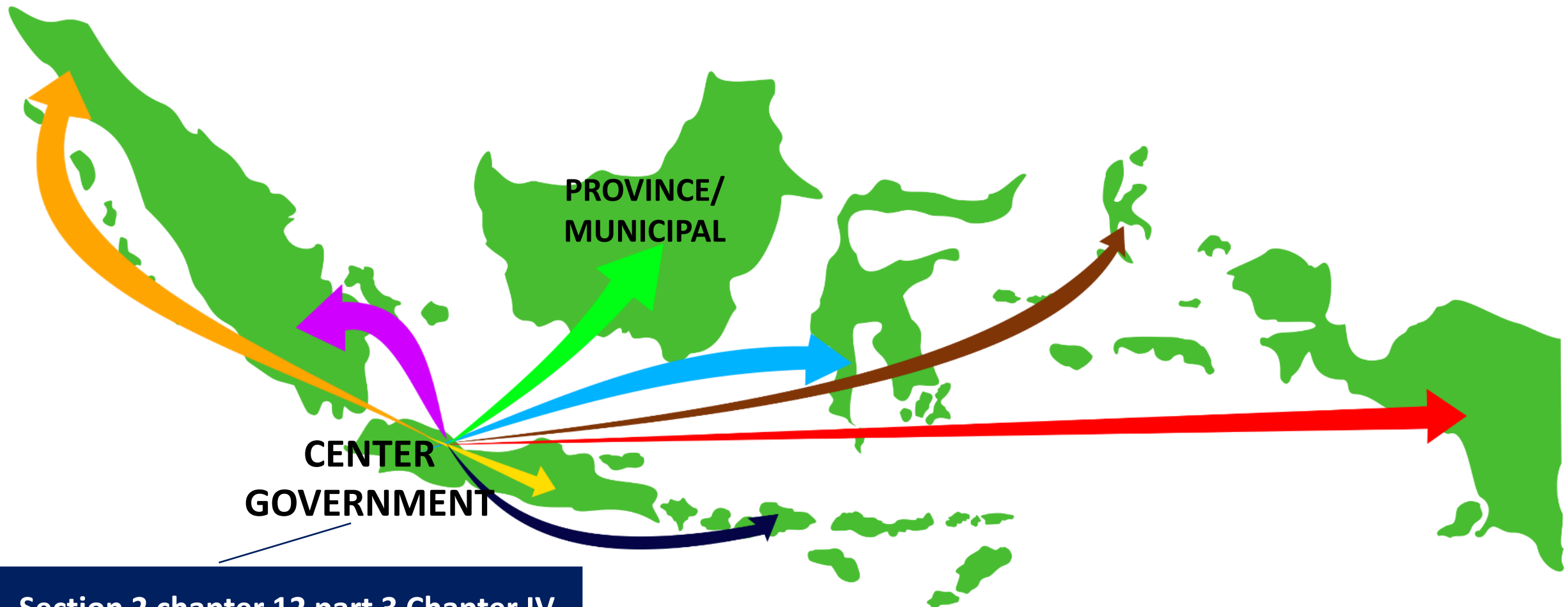
Indonesia has various tribes, culture, traditional custom, language and so on

NATIONAL ARCHIVES OF THE REPUBLIC OF INDONESIA



The National Archives of the Republic of Indonesia hereinafter referred to as ANRI shall mean a non-ministerial government institution which carries out the government's tasks in administering records and archives, located in the state capital.

(Law No. 43 Year 2009 on Records and Archives Administration)



Section 2 chapter 12 part 3 Chapter IV
Law No. 23 year 2014 on Local
Government, archives is one of
Mandatory Government which is
regional authority

VISION

“Making the Archives as a
Unifying Nation's Node In The
Framework of Unitary State of
the Republic of Indonesia To Be
Achieved In 2025”



MISSIONS

01

Empowering the records as the backbone of government management and development;

02

Empowering records as evidence of organizational performance accountability;

03

Records empowerment as valid evidence;

04

Preserving archives as collective memory and national identity within the framework of the Unitary State of the Republic of Indonesia;

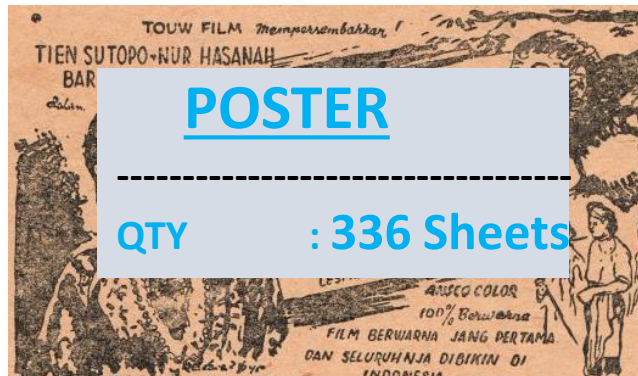
05

Giving access archives to the public for the benefit of government, development, research, and science for the welfare of the people according to the legislation and regulation rules for the benefit of the nation.





PHOTOS
Qty : 3.460.879



POSTER
QTY : 336 Sheets



MICROFILMS
QTY ; 14.463 ROLI



TEXTUAL
Qty : 29.995,60 M



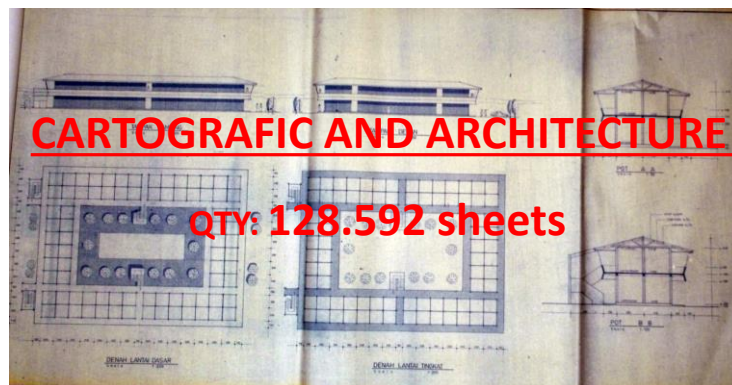
FILMS
Qty : 59.002 Reels



CASSETTE
QTY 45.445 cassettes



OPTICAL DISC
Qty : 15.215 Pieces



CARTOGRAFIC AND ARCHITECTURE
Qty: 128.592 sheets



VYNIL
QTY 101



REEL TO REEL SOUND
QTY : 946 Reel



ELEKTRONIK
Qty : 350 TERABYTE



MICROFISCE
QTY : 14.445 FISCES



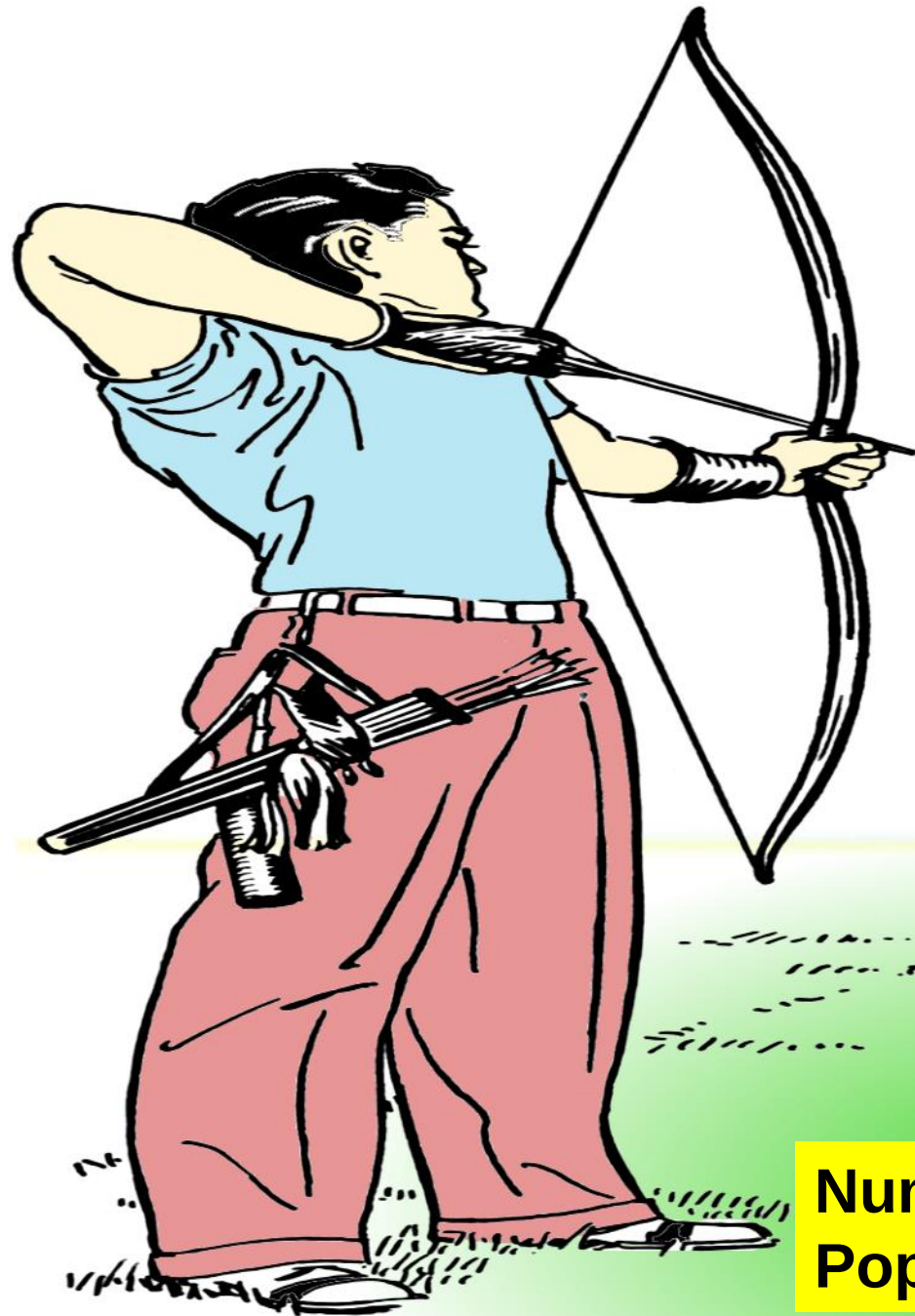
VIDEO
Qty : 25349



Archival Advocacy

- The core objective of Archival Advocacy : to promote the necessity of archives and archivist to provide legal evidence, accurate documentation of the past, accountability, and representation of the deversity of cultural heritage (Jimerson, Randall C; 2013)
- Larry Hackman (2013) defined advocacy as “activities consciously aimed to persuade individuals or organizations to act on behalf of a program or institutional.”
- The goal of Archival Advocacy are to enhance the awareness to the archives as collective memory and identity of the nation, to educate, to persuade personal or organization to act on behalf a program or institutional.

TARGET



Students
Academicians
Young generation/tech savvy
Public
Government
International Society

Number of Indonesian
Population 266,790,000

What are the ANRI archival Program?

Archival Source Publication : Local (Citra Daerah) and Thematic

Archival Exhibition : Temporary, Permanent and Virtual

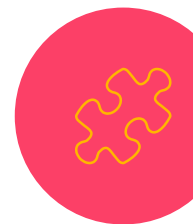
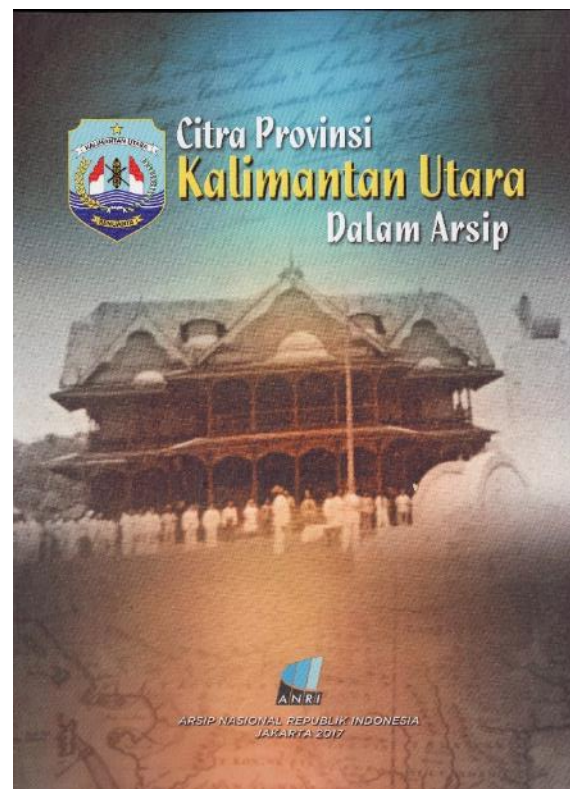
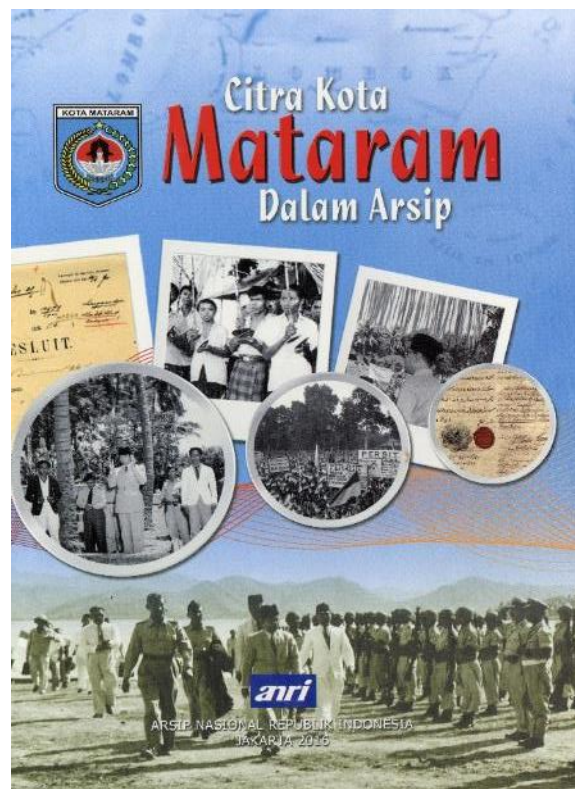
Archival Mobile Car

Documentary Films

Propose the Archives as Memory of The World UNESCO



CITRA DAERAH





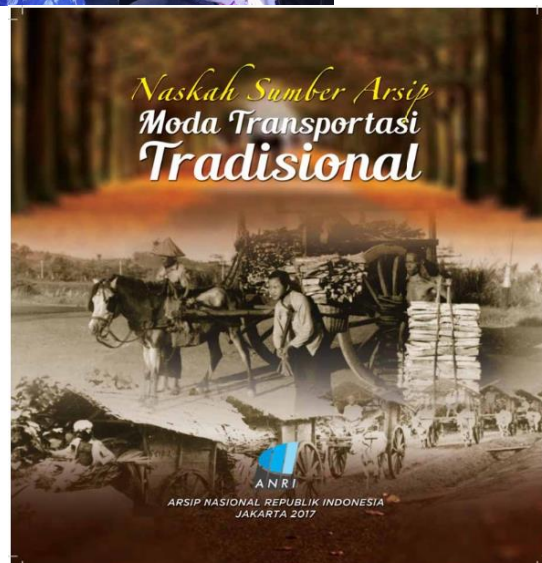
Thematic Source Publication



Book Launching



Talk show



[//online.flippingbook.com/view/451717/12/](https://online.flippingbook.com/view/451717/12/)



TEMPORARY ARCHIVES EXHIBITION

Thematic : Local, National, Intl

- **National Insight Exhibition**
- **Asian Games : Energy of Asia**
- **The Birth of Indonesian Youth Movement**
- **AAC, NAM Summit Meeting and Indian Tsunami Archives**

Celebration

- **Independence day**
- **National Day**



NATIONAL INSIGHT EXHIBITION IN SKOUW, PAPUA
(BORDER AREA NEAR PAPUA NEW GUINEA)





INDONESIA CULTURAL DIVERSITY

[CLICK HERE](#)

ASIAN GAMES : ENERGY OF ASIA





<https://online.flippingbook.com/view/438843>

THE BIRTH OF INDONESIAN YOUTH MOVEMENT





INDEPENDENT DAYS EXHIBITION

<https://twitter.com/i/status/770193659752919040>





CELEBRATION OF PANCASILA DAY

Pancasila Building, Jakarta

Permanent Exhibition : DIORAMA HISTORY OF THE NATION



Klik Disini
VT Diorama

VIRTUAL EXHIBITION



ArsipNasionalRI



@ArsipNasionalRI

www.anri.go.id



arsipnasionalri



Arsip Nasional RI



Archival Mobile Car



Memory of the World



1st NAM Summit Meeting

Sukarno Delivered his
Speech in UN, 1960, To
Build The World Anew



Asian African Conference 1955

PUBLIC RESPONSES



Archival Advocacy



Public Responses :

1. Questioner Form
2. Social Media/ Blog
3. Guest Book
4. Direct Response

Questioner Form

INDONESIAN ARCHIVES EXHIBITION

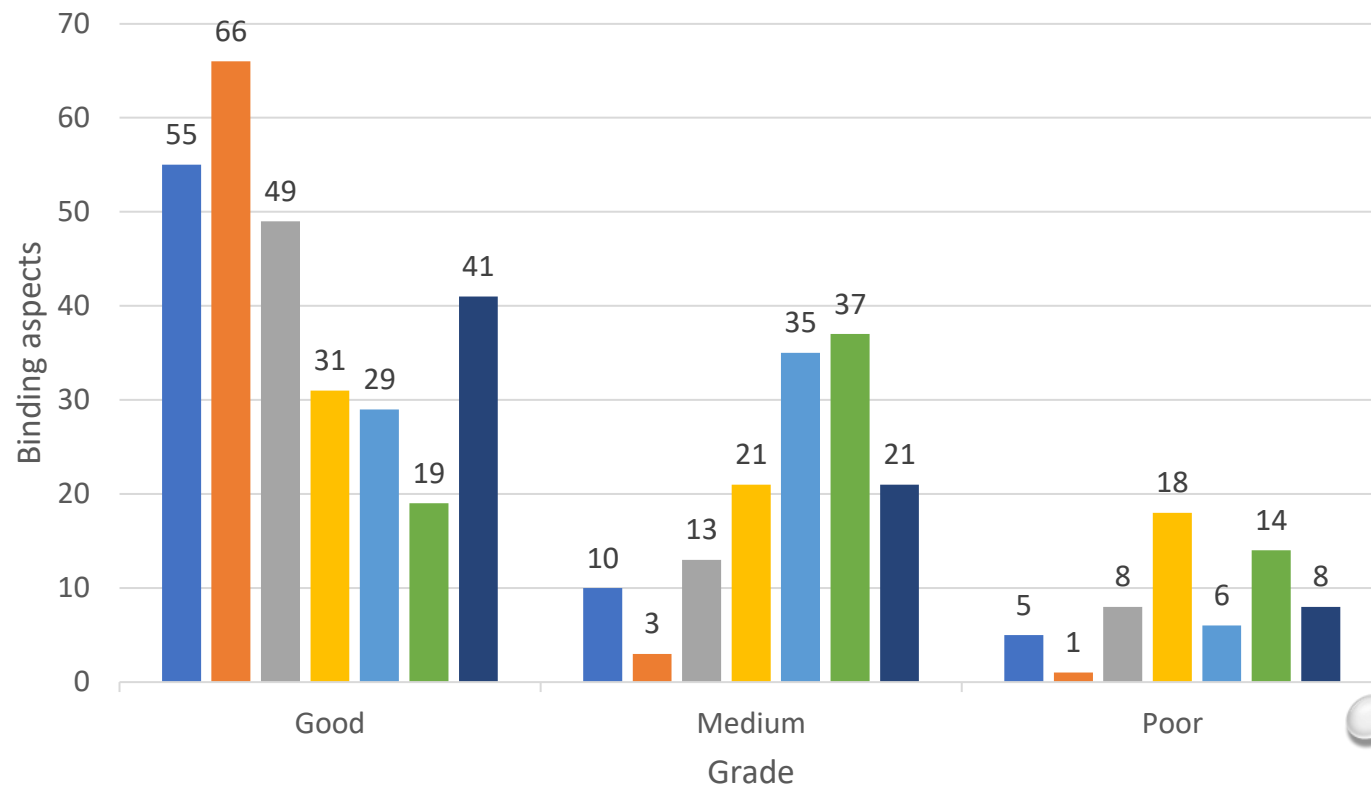
	FORMULIR	No. Dok : F-07-03
	KEPUASAN PENGUNJUNG PAMERAN	Revisi : 0
		Tgl. Terbit : 28/1/2011
		Halaman : 5

Nama	:	
Institusi	:	
Nomor Telepon	:	

Beri tanda silang (v) dalam kotak di bawah untuk mengetahui tingkat kepuasan layanan dari kami.

1. Petugas pameran	☐ Baik	☐ Cukup	☐ Kurang
2. Materi pameran	☐ Baik	☐ Cukup	☐ Kurang
3. Tampilan Display	☐ Baik	☐ Cukup	☐ Kurang
4. Tata letak materi pameran	☐ Baik	☐ Cukup	☐ Kurang
5. Alur materi pameran	☐ Baik	☐ Cukup	☐ Kurang
6. Jadwal pameran	☐ Baik	☐ Cukup	☐ Kurang
7. Katalog pameran	☐ Baik	☐ Cukup	☐ Kurang

Umpan Balik Pengguna (saran/kritik/pujian):



SOCIAL MEDIA RESPONSE

← → ↻ <https://www.mpokiyah.com/2016/12/30/tiga-buku-keren-yang-saya-baca-akhir-akhir-ini/>

MPOK IYAH BERANDA TENTANG CERITA ▾ OPINI ▾ BETAWINESIA

Dari arsip yang diteitit, dapat kita ketanui bahwa ternyata ten dibuidayakan sebagai bagian dari politik VOC untuk menambah pemasukan kas kompeni. Pengelola perkebunan teh tidak hanya orang kompeni. Belakangan kaum sipil Belanda berhasil memperoleh lelang izin penggunaan seluas hektar lahan untuk ditanami teh dalam jangka waktu tertentu. Misalnya saja Karel Holle di perkebunan Waspada. Di kemudian hari pengelolaan teh dijual kepada kaum Tionghoa, dan belakangan pribumi Indonesia.

Saya sangat suka deskripsinya yang detil, karena catatan keuangan, daftar gaji pekerja (ada perbedaan antara pribumi dan Tionghoa), hingga total panen perkebunan teh turut dicatat. Dengan demikian, dapat diketahui bahwa pemerintah Hindia Belanda berupaya keras mencari metode terbaik penanaman teh. Terbukti, panen dari tahun ke tahun semakin meningkat.

Selain itu, buku ini juga memaparkan tiga jenis teh dan perbedaannya: teh hijau, teh hitam, dan teh oolong—yang berbeda didasarkan pemetikan dan pemrosesannya. Soal mutu teh bahkan tak ketinggalan. Sebab sebelum teh diekspor ke berbagai negara, salah satunya Inggris, daun teh harus lulus uji mutu. Menarik mengamati bagaimana teh Tegel asal Cina dan teh Tegel dari Jawa sangat berbeda kualitasnya. Rupanya teh Tegel Cina dibuat dari daun kualitas terbaik tanpa tambahan bahan lainnya, sementara teh Tegel Jawa adalah sisa sortiran berupa teh yang setengah hancur atau busuk.

Perkembangan teh yang meningkat membuat pendirian pabrik diperlukan. Kendala-kendala yang ada, termasuk hama penyakit yang menerjang perkebunan teh juga tak luput dari pembahasan.

MPOK IYAH BERANDA TENTANG CERITA ▾ OPINI ▾

Jadi, apa saja bukunya:

1. *Khazanah Arsip Perkebunan Teh Priangan*

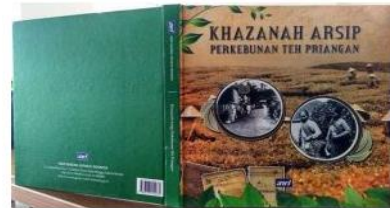


foto: beritagar.id

Buku ini adalah hasil kerja para arsiparis di Arsip Nasional Republik Indonesia. Saya mendapatkannya berkat budi baik Abdul Cholik yang menitipkannya pada Yunita Asteria berbulan-bulan lampau.

Narasumber utama dalam buku ini adalah Dra Darmiati dan penulis Euis Shariasih. Buku ini belum terlalu lama diluncurkan. Kalau tidak salah waktu itu saya dengar sengaja diterbitkan bertepatan dengan peringatan Hari Ulang Tahun Indonesia pada 17 Agustus 2016.

SOCIAL MEDIA RESPONSE



arsipnasionalri • Diikuti

Pemantaatan Arsip Nasional Republik Indonesia. Penulisan naskah sumber arsip ini bersumber dari skripsi Julianti L. Parani di Jurusan Sejarah Fakultas Sastra Universitas Indonesia pada 1970.

Sumber gambar:

Slide 2: ANRI, Makasar No. 273 A

Slide 3: ANRI, Riau No. 70-1

Slide 4: ANRI, Surat Emas No. 65

Slide 5: ANRI, Hoge Regering No. 4008
#NaskahSumberArsip

#PerantauanOrangBugisAbadke18

ahmadluthfieh Mantap

iniimel Informatif sekali min 🤔



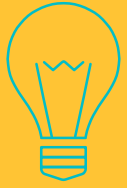
118 suka

10 AGUSTUS

Tambahkan komentar...



...



GUEST BOOK

Historical Memory and Documentary Heritage belongs to the world I thank you
Fa Jonesia

[Signature]

I think this event will make
a new potential for the
actualization of the
founders of NAM.

It is so needed for our
time
Ahmad Jalal
24/10/16 Ambassador of Iran
to UNESCO



GUEST BOOK

Exhibition on
Asian-African Conference
Non-Aligned Movement
and
Indian-Ocean Tsunami

Paris, 24 October 2016
Senius.

" Suatu sejarah itu selalu harus
didukung oleh arsip? atau benda?
yang ada di peristiwa tsb. -
Karena jika tidak ada arsip?
atau benda? tsb, maka sebuah
BEMBUKTIAN KEBENARAN sejarah
dengan mudah dapat di sele.
wangkan! "

Megataekarnop.-
Presiden ke-V.

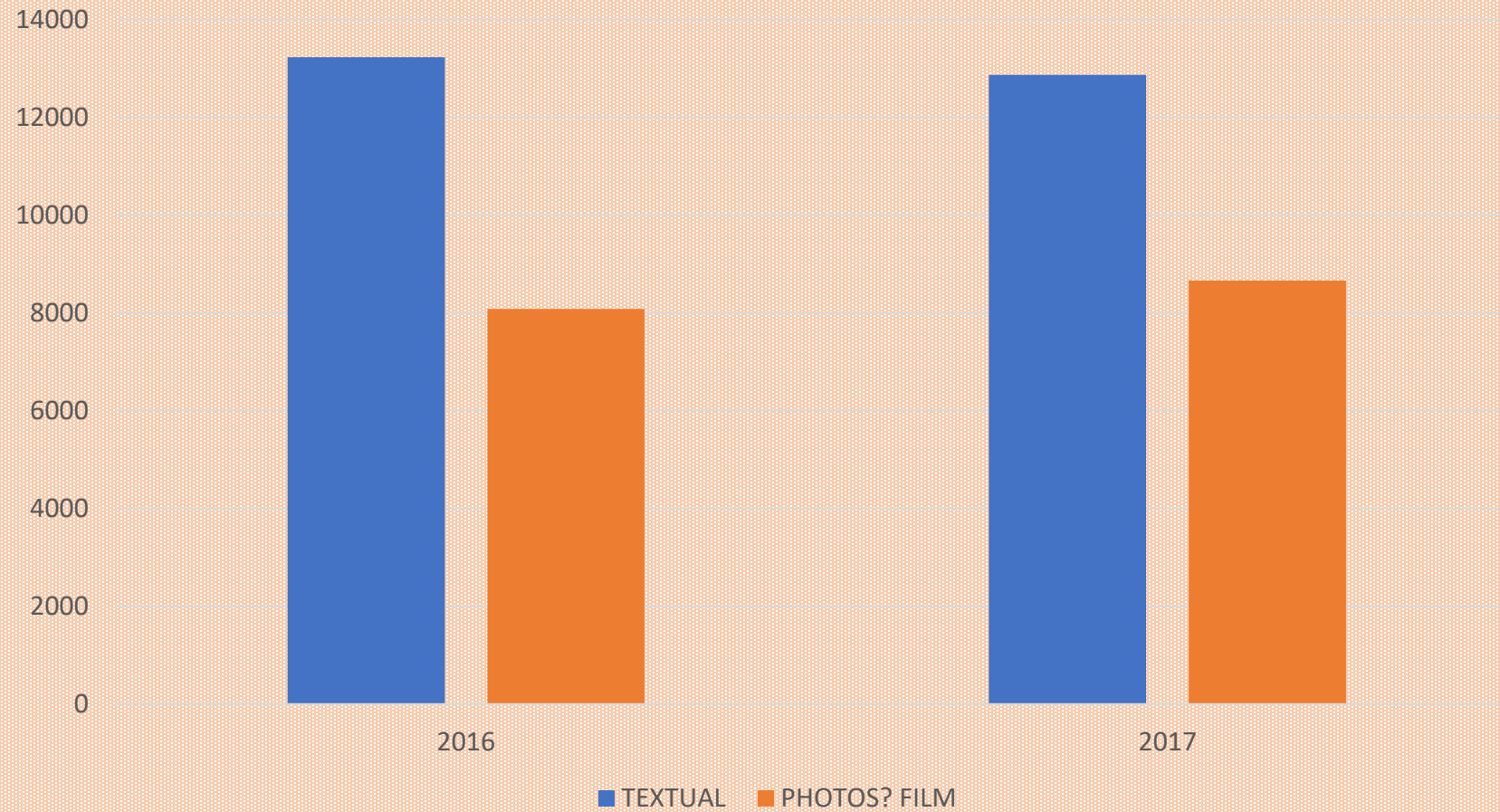


No	Name	Address	Signature
15/11	Herlina Warguningsih	Indra Pustaka arsip Nas Lampung	
17/02	Stamat Dimpdi	Residen 1016-101	
17/02	Khan Nordiniz	Uodip	
25/2	F. Hanny Sampono	Kemen BHMN	
	Sabito Sigit N	PNRI	
	SAIFUL BAHRI	DIREKT BP	
	Shelvy Anpin	DIREKT PFN	
10/3	ARIE S. SOESILO	DEKAN FISIP UI	
10/3	Anang Rusnani	Kepala UMMA-KOAFRIPI	
10/3	Haryo Nurhita	FISIP UI	
10/3	Rieska Ayu	FISIP UI	
10/3	Riska Purnanti	FISIP UI	
10/3	Dwi Lita	FISIP UI	
10/3	Bhan Dimpdi		

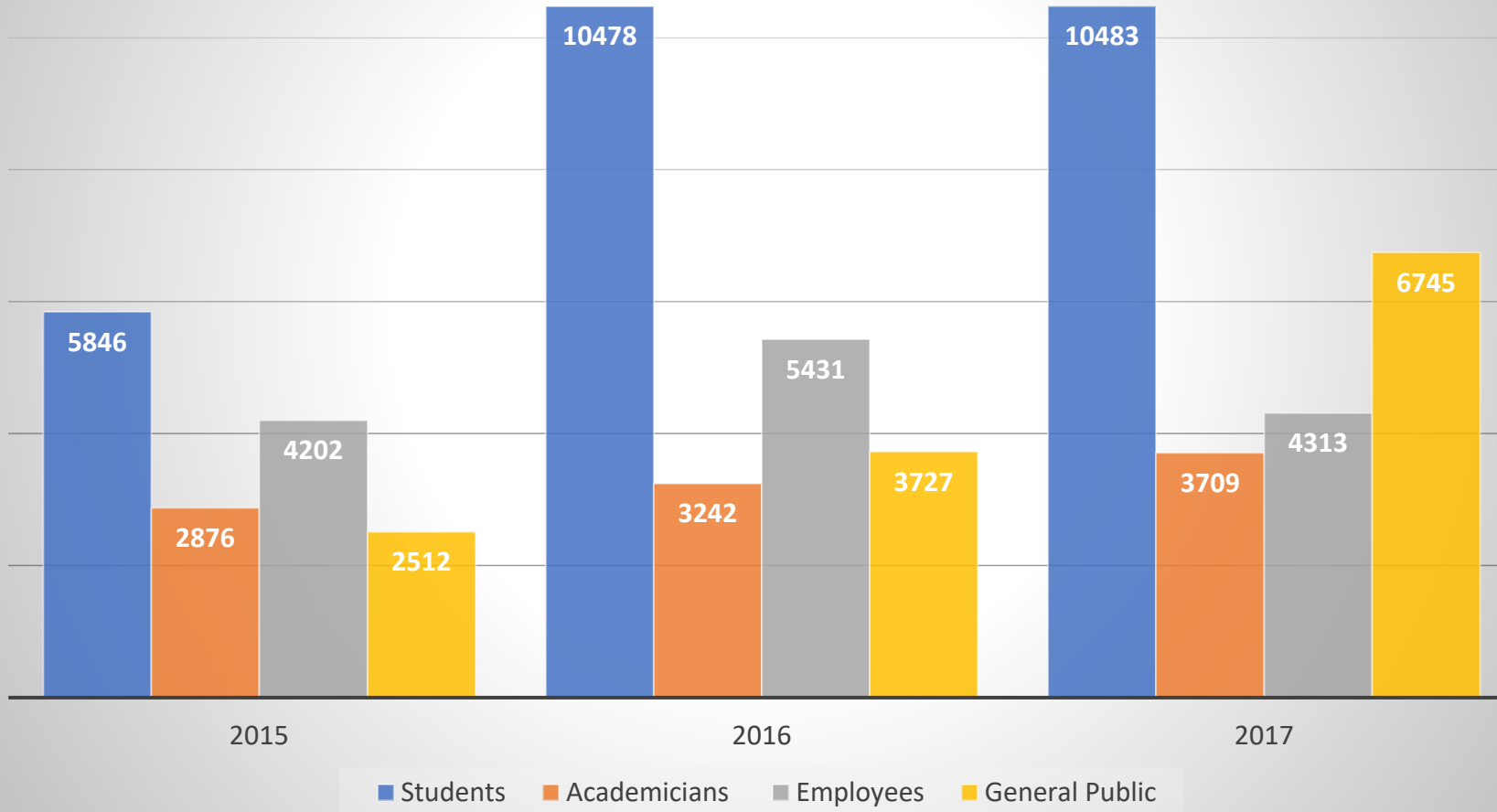
ACHIEVEMENTS

1. The increasing access to the archives
2. Increasing of the visitors to ANRI
3. The accessioning of ANRI's holding
4. Support by government in order to conduct archival program
5. Recognition VOC, AAC, and Indian Ocean Tsunami Archives as MoW UNESCO

ARCHIVES ACCESSED



DIORAMA HISTORY OF THE NATION VISITORS



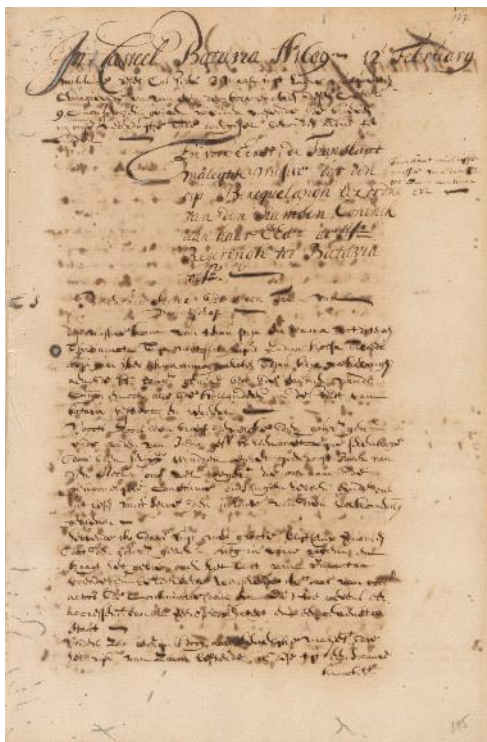


THE INCREASING OF ANRI'S HOLDING

No	Format Archives	2016	2017
1	Textual	29.918,60	29.995,60
2	Poster	332	336
3	Cartographic/ Architecture	128.592	133.440
4	Photos	3.445.452	3.460.796
5	Film	59.002	59.002
6	Mikrofilm	14.463	14.463
7	Mikrofische	14.262	14.262
8	Sound Recording	45.135	45.445
9	Reel to Reel Sound	946	946
10	Video	25.324	25.349
11	Optical Disc	10.073	15.897
12	Vynil	101	101



Memory of the World



 **United Nations Educational, Scientific and Cultural Organization**

Certifies the inscription of

Archives of the Dutch East India Company (VOC Archives)

National Archives of Indonesia

Jakarta **Indonesia**

ON

the Memory of the World Register

Date: **14 SEP 2004**

Koichiro Matsuura
Director-General, UNESCO

 **United Nations Educational, Scientific and Cultural Organization**

Certifies the inscription of

Asian-African Conference Archives

National Archives of the Republic of Indonesia

South Jakarta **Republic of Indonesia**

ON THE MEMORY OF THE WORLD INTERNATIONAL REGISTER

Date: **9 October 2015**

Irina Bokova
Director-General, UNESCO

 **United Nations Educational, Scientific and Cultural Organization**

Certifies the inscription of

The Indian Ocean Tsunami Archives

National Archives of the Republic of Indonesia

Jakarta **Republic of Indonesia**

ON THE MEMORY OF THE WORLD INTERNATIONAL REGISTER

Date: **30 October 2017**

Irina Bokova
Director-General, UNESCO

PLANNING

- ❑ President Archives (2019)
- ❑ Centre of Excellence of Law Enforcement
- ❑ Cooperation Exhibition and Source Publication
- ❑ International Joint Exhibition with Russia, Netherlands, Suriname, Korea
- ❑ International Joint publication with China, Russia, Korea
- ❑ ANRI as Coordinator of Memory of The Nation
- ❑ Green Park of Archives

Building for Centre of Excellent Law Enforcement

FR



Design of President Archives





Terima Kasih ☀